

# PIANO SOLOS / PIANO BENCHER'S OPEN REQUIRED LIST

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# I Am Thankful For My Cell Phone

by Tish

Andante

5 2 1  
1 3 8  
1 4  
5

mf

3

5

2 1  
4

7

9

11

13

15

Sample Copy

I Am Thankful For My Cell Phone 5 - 2

17

mf

Musical notation for measures 17 and 18. The piece is in 3/4 time. The right hand plays a melody of eighth notes in pairs, while the left hand plays a bass line of eighth notes. The dynamic marking is *mf*.

19

Musical notation for measures 19 and 20. The right hand continues the melody, and the left hand continues the bass line. A large 'Sample' watermark is visible across the page.

21

mf

Musical notation for measures 21 and 22. The right hand continues the melody, and the left hand continues the bass line. The dynamic marking is *mf*.

23

Musical notation for measures 23 and 24. The right hand continues the melody, and the left hand continues the bass line. Fingerings '1' and '4' are indicated above the notes in measure 23. A large 'Copy' watermark is visible across the page.

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25

*mp*

Musical notation for measures 25 and 26. The treble clef staff contains chords and a melodic line. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *mp* is present.

27

Musical notation for measures 27 and 28. The treble clef staff contains chords and a melodic line. The bass clef staff contains a rhythmic accompaniment.

29

5 1 4 1 2 1

*f*

Musical notation for measures 29 and 30. The treble clef staff contains chords and a melodic line. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *f* is present. Fingerings 5 1, 4 1, and 2 1 are indicated above the treble staff.

31

*mf*

5 1

Musical notation for measures 31 and 32. The treble clef staff contains chords and a melodic line. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *mf* is present. Fingering 5 1 is indicated above the treble staff.

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33

*mp*

35

*mf*

37

*pp* *cresc.*

39

*ff*

I An Thankful For My Cell Phone 5 - 5

# Raindrops Are Falling All Around Me by Tish

Andantino

1 2 3 5 4 3 3

*mp*

4 1 3

8 5 5 4 3 2

*mf*

11 5 3

1 2 3

14

17

20

23

*rit.*

*a tempo*

***f***

Raindrops Are Falling All Around Me 3 - 2



26

4 3 2

*mf*

3 1 2

29

*mp*

**Coda**

2 1 3

*rit.*

3 4

32

*cresc.*

2

35

*p*

The musical score consists of four systems of piano music. Each system has a treble and bass clef staff. The key signature is one sharp (F#). Measure numbers 26, 29, 32, and 35 are indicated in boxes at the start of their respective systems. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *mf*, *mp*, *cresc.*, and *p*. A Coda symbol is present at the end of measure 29, followed by a *rit.* marking. The piece concludes with a double bar line at the end of measure 35.

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