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## **Stipulations for Vocal Students**

- All **new** vocal students must be at least 10 years of age. (It is difficult for many adults to understand how to manipulate the muscles in their mouth. Proper breathing can also pose a problem. So, I'm not accepting new vocal students under the age of 10.)
- All students must be willing to use a curriculum Broadway music book selected by Miss Tish. (The reason for Broadway music is that the pitch range is much wider than contemporary music.)
- If transferring from another teacher... the student must be willing to change his / her method of singing. **LOUD COMES LAST.** As the voice develops, so does loudness. (no need to force it) All other technical procedures must be mastered first.
- For extracurricular performances (including Community Service), the student must provide the following:

Sheet music and a **wav file** audio recording on a CD for rehearsals and the performance.

- Under no circumstances should you expect Miss Tish to provide the sheet music and audio recording for extracurricular activities. *(If you participate in the Spring Pageant **you will be provided with these items.**)*

Student name \_\_\_\_\_

I have read the above and agree to abide by these vocal policies in addition to the general policies that have been set forth.

Student signature \_\_\_\_\_ Date \_\_\_\_\_

Parent signature (if minor) \_\_\_\_\_ Date \_\_\_\_\_