

# PIANO SOLOS / PIANO BENCHER'S OPEN REQUIRED LIST

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# Blizzard

by Tish

**Allegro**

The first system of musical notation for 'Blizzard' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first measure of the upper staff has a fingering of 5 3 1 above the notes. The first measure of the lower staff has a fingering of 1 3 5 below the notes. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

The second system of musical notation continues the piece. It begins with a measure number '4' in a box. The notation follows the same two-staff format as the first system, with treble and bass clefs. The melody in the upper staff continues with eighth notes, while the bass staff maintains the accompaniment.

The third system of musical notation begins with a measure number '7' in a box. The upper staff shows a melodic line with a fingering of 1 above a note and 5 4 above the next two notes. The lower staff continues the accompaniment with a fingering of 5 below a note and 1 below the next note.

The fourth system of musical notation begins with a measure number '10' in a box. The upper staff features a melodic line with a fingering of 5 above a note, 2 above the next, and 4 above the following. The lower staff continues the accompaniment with a fingering of 5 below a note. The system concludes with a forte (*f*) dynamic marking.

13

*mf* *f* *f*

16

*p* *f* *f*

19

*mp* *f* *f*

22

*mp* *mp* *p*

Blizzard 3 - 2

25

*f*

28

*p* both hands 8va lower

31

*mf* decresc. poco a poco al fine

33

both hands loco both hands 8va higher *p*

Blizzard 3 - 3

# Seeing, Hearing, Smell, Taste, & Touch

by Tish

**Moderato**  $\frac{2}{4}$

*mp*

*with pedal*

5 2 1 5

5 3 1 4 1 3 1

4

2 1

7

10

*p*

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13

16

*cresc.*

19

*f*

22

5 2 1 2 1

Seeing, Hearing, Smell, Taste, & Touch 4 - 2

25

*mp*

28

31

34

Seeing, Hearing, Smell, Taste, & Touch 4 - 3

♩ Coda

37

mf

2 1 4 1 3 1

40

p

5 2 1

43

8va

1 1

46

f

1 1 2 1

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