

PIANO SOLOS / PIANO BENCHER'S OPEN REQUIRED LIST

PS -U-2 INDEX

PDF PAGE NUMBER

Knight In Shining Armor

2 - 6

Love That Lasts Forever

7 - 10

Knights In Shining Armor

by Tish

Animato ♩ = 110 - 120 Accompaniment CD or Download Available at 110

p both hands 8va higher

pedal simile

mp

12

15

5 2 1

5 2 1

mf

both hands loco (as written)

19

5 2 1

4 4

2 1

5 2 1

23

5 1 3

mp

26

Detailed description: This is a piano score for the piece 'Knight In Shining Armor 5 - 2'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 15 and includes fingering numbers (5, 2, 1) above the treble staff and a dynamic marking of *mf* with the instruction 'both hands loco (as written)'. The second system starts at measure 19 and includes fingering numbers (5, 2, 1) and (4, 4) above the treble staff. The third system starts at measure 23 and includes fingering numbers (5, 1, 3) above the treble staff and a dynamic marking of *mp*. The fourth system starts at measure 26. A large 'Sample Copy' watermark is overlaid diagonally across the entire page.

Kniaght In Shining Armor 5 - 2

29

cresc.

32

f

35

1 3 5

38

ff

3 2

Knight In Shining Armor 5 - 3

41

p

2 1

44

mf

2 1

47

f

2 1

50

3 5 3 2

Knight In Shining Armor 5 - 4

53

f

mp
both hands 8va higher

rit.

p

Knight In Shining Armor 5 - 5

Love That Lasts Forever

by Tish

Moderato

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The dynamic is 'mf'. The right hand starts with a quarter note F#4, followed by a half note G4, and then a quarter note F#4. The left hand starts with a quarter note F#3, followed by a half note G3, and then a quarter note F#3. The system ends with a fermata over the final notes.

The second system of music continues the piece. It starts with a measure number '4' in a box. The right hand has a quarter note F#4, followed by a half note G4, and then a quarter note F#4. The left hand has a quarter note F#3, followed by a half note G3, and then a quarter note F#3. The system ends with a fermata over the final notes.

The third system of music continues the piece. It starts with a measure number '7' in a box. The right hand has a quarter note F#4, followed by a half note G4, and then a quarter note F#4. The left hand has a quarter note F#3, followed by a half note G3, and then a quarter note F#3. The system ends with a fermata over the final notes.

The fourth system of music continues the piece. It starts with a measure number '11' in a box. The right hand has a quarter note F#4, followed by a half note G4, and then a quarter note F#4. The left hand has a quarter note F#3, followed by a half note G3, and then a quarter note F#3. The system ends with a fermata over the final notes.

The image displays a piano score for the piece 'Love That Lasts Forever 4 - 2'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 14 and includes fingering numbers (5, 3, 2, 1, 5, 3, 3, 1) above the treble staff. The second system starts at measure 17 and includes dynamic markings 'f' and 'mf'. The third system starts at measure 20 and includes the dynamic marking 'mp'. The fourth system starts at measure 23. A large, semi-transparent watermark reading 'Sample Copy' is overlaid diagonally across the center of the page.

Love That Lasts Forever 4 - 2

26

mp

29

cresc.

32

f

35

1

Love That Lasts Forever 4 - 3

38

41

44

47

f

rit.

a tempo

The image shows a piano score for the piece 'Love That Lasts Forever' in 4/4 time. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff. The first system starts at measure 38, the second at 41, the third at 44, and the fourth at 47. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as chords, single notes, and slurs. A large, semi-transparent watermark reading 'Sample Copy' is overlaid diagonally across the center of the page. Performance markings include a forte (*f*) dynamic at measure 44, a ritardando (*rit.*) marking at measure 47, and a return to the original tempo (*a tempo*) marking at the end of measure 47.

Love That Lasts Forever 4 - 4