

# **PIANO SOLOS / PIANO BENCHER'S OPEN REQUIRED LIST**

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# When You Smile

by Tish

Adagietto

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a treble staff containing a melodic line with a fingering of 1 and 5, and a bass staff with a supporting line. Dynamics include *mf* and *mp*. The second system begins with a measure number 4 in a box and features a *mf* dynamic. The third system starts at measure 7 and includes a *mf* dynamic. The fourth system begins at measure 10. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 5) to guide the performer. A large, semi-transparent watermark reading 'Sample Copy' is overlaid across the center of the page.

13

*mf*

16

*p*

19

*pp*

22

2

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25

5 2 5 2 5 2

*mp*

28

31

3 1 3 3 1 2 1 5 1

34

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37

40

43

46

When You Smile 5 - 4

49

*p* *mf*

52

55 Coda

*f*

58

*rit.*

When You Smile 5-5

# This Joyful Moment

Processional March From The Wedding Collection

by Tish

Majestically

5 5  
3 2  
1 1

mf

4 with pedal

7

8va

2nd time loco  
f - mf

10

4 5 4 3 2  
2 2 2 1 1

5 4 2 1

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a dynamic marking of *mf*. Fingerings are indicated above the notes. The second system begins with a box containing the number 4 and the text 'with pedal'. The third system starts with a box containing the number 7, a '8va' marking, and the text '2nd time loco' and 'f - mf'. The fourth system begins with a box containing the number 10. Fingerings are indicated above the notes throughout the score.

13 *8va*

*mp - mf*

16

19

22 *8va*

*2nd time loco*  
*f - mf*

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25 *8va*

Musical notation for measures 25-27. Treble clef, 8va marking. Bass clef accompaniment.

28 4  
1

Musical notation for measures 28-29. Treble clef, 4 and 1 markings. Bass clef accompaniment.

30 *Codetta*

Musical notation for measures 30-31. Treble clef, *Codetta* marking, *mf* dynamic. Bass clef accompaniment.

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